

Communitism members

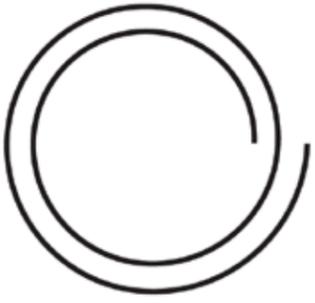
for varying periods throughout the project in approximate chronological order

Natassa Dourida
Cristina Pyromalli
Nikoleta Kontogianni
Vassia Sklivanity
Voula Zotali
Katia Papanikola
Vaso Zaharaki
Athina Agriostathi
Nondas Douridas
Katerina Hatz
Jenny Mazi
Vassilis Pappas
Christos Zotalis
Theodore Papadomarkakis
Eleftheria Sotiropoulou
Miltos Katsaros
Stelios Douridas
Roberto Gusatu
Alexandros Alexandropoulos

Irini Katsifou
Vassilis Kontogiannis
Natalia Pavlineri
Konstantina Zoehrer
Athanasia Ioannidou
Dimitra Mitsaki
Maaike Stutterheim
Marina Skarpeti
Alexander Calderon
Kostas Pergialis
Andreas Nassos
Vaggelis Loukadakis
Giorgis Benias
Danae Samara
Stavi Sarigianni
Dimitris Meras
Marino Paschaloudis
Vyron Vasileiadis

Julia Tolia
Chloe Tsernovitch
Phoebe Parthenoglou
Wael Habbal
Thomas Diafas
Kiron Guidi
Mohammad Ali Dashti
Farid Masoudi
Sean Dooley
Maria Juliana Byck
Amaryllis Kanistra
Magdi Alshalati
Mah Belal Ahmad
Ismini Sotiraki Black
Iakovos Volkov
Mohammed Alghamyam
Jannis Kouris
Angel Torticollis

Contact



communitism

KERAMIKOY 28, ATHENS

communitism.gr
facebook.com/communitism
medium.com/@communitism

Communication sponsor:

ALTERNACTIVE

alternative action - alternative thinking

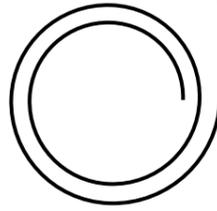
Communitism is supported
in part by Burning Man:



communitism VOL. III

Europe was taken by a Bull April 21–28 2018

a week of participatory processes:
performances, workshops, music,
installations, discussions



communitism

KERAMIKOY 28, ATHENS

We know we are in one of the most unique environments in Europe at the cross-section of the tension and possibility of divergent economic, political and cultural forces. As Athens is moving into a new, transnational era, we need to strengthen the bonds of this diverse mixture of communities into a cohesive self-sustaining network that will manage the challenges this change will evoke.

* The area of Metaxourghio, located right in the center of Athens, is of historical importance protected by Greek legislation due to the plethora of cultural heritage buildings most of which are abandoned. The recent local and international economic systems have rendered them into non-sustainable structures, disregarding the values they bring from previous times. It is exactly these old values, that attracted in the area people seeking new meanings and practices. Over the years of the Greek crisis, an inspiring cluster of people has given this old neighborhood its own character of being like a little village with elements of both charm and desperation. It is a vibrant neighborhood and the epicenter of Greek experimental art spaces and theaters. Everything here is Do it Our-selves (DIO).

Cordially,
The Communitism

Communitism vol. III: Europe was taken by a bull, is the culminating process of a two-month artistic residency programme and of a three-year experiment. We share the energy of the space, the fusion of traditional and progressive values that has developed in it, and the future plans of our community!

We will be happy to trigger more initiatives to create more and more spaces for the creative commons, as a continuation of our spiral progress. With the creation of such clusters within the city, we can actually educate ourselves on behavior communally. The gains of our prototype will always be available to people that share our values. Our vision is to eventually impact our society on a larger scale, exceeding the expectations of what a group of people can do and make it visible on, in and around the city's newer cultural heritage buildings.

We have selected 17 projects facilitated by an international line-up of artists, collectives, cultural producers and theoreticians to interact with the building and the Communita. Over the two months leading up to the event the building slowly transformed with us.

Communitism vol. III: Europe was taken by a Bull states the insignificance of all theories about Europe or the world's future. We are in no condition to predict all that can, or will, happen. The future can be as surreal as the myth from which the name of our continent originates. What matters is what we do: here, now, on a personal level along with the people that form our communities.

In Communitism vol. II: Identity issues/Does the land own you, or do you own the land?, we provoked some thoughts on what once formed the contemporary local identity. We suggested that if we are to be creative, we must also establish and carry out positive ways of approaching ourselves.

Communitism vol. I: Introductory event, introduced the locals to a new idea: instead of losing their legacies to debt and decay, building owners could share responsibility and commonly save our heritage for common use, and mutually benefit from a creative way of living.

Inwardly, because the Communitism itself has, for the last 3 years, been an open laboratory of explorations of what constitutes a participatory structure and eventually how its elements can be implemented successfully on collectively managed spaces for common social and cultural issues. Each event is a challenge, initially seeming much bigger than us, but after each breakthrough, we experience the magic of collective dynamics that bonds and motivates us to keep spiraling up. Outwardly, the project communicates the idea of shared responsibility within the community and also explores practices in a larger scale through the events:

The project has worked in two directions, both inwardly and outwardly. Inwardly, because the Communitism itself has, for the last 3 years, been an open laboratory of explorations of what constitutes a participatory structure and eventually how its elements can be implemented successfully on collectively managed spaces for common social and cultural issues. Each event is a challenge, initially seeming much bigger than us, but after each breakthrough, we experience the magic of collective dynamics that bonds and motivates us to keep spiraling up. Outwardly, the project communicates the idea of shared responsibility within the community and also explores practices in a larger scale through the events:

Through three annual participatory art events, we invited three different communities for interaction. We started with creative audience in 2016, adding local artists in 2017 and international artists in 2018.

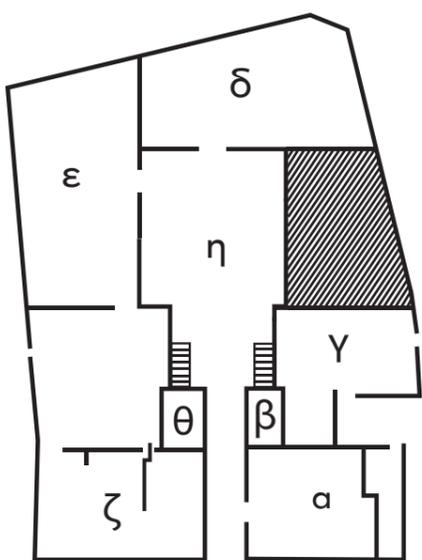
Communitism is a social experiment that began in Athens in December 2015 and will conclude in April 2018. It started as a momentary vision of one, that came to fruition collectively by approximately 55 people throughout this three-year period. Our community's goal is to run a sociocultural center, housed in a formerly abandoned cultural heritage building - one of the many existing and crumbling in the area of Metaxourghio*, central Athens.

About

Programme

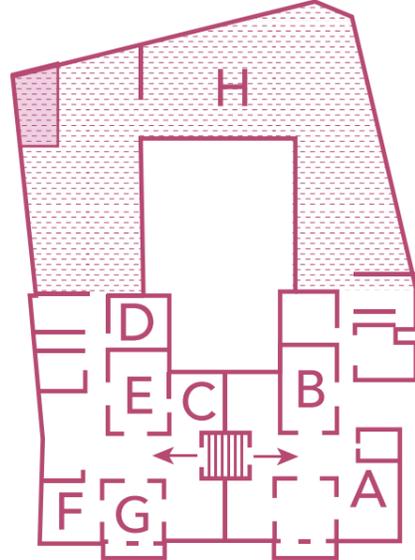
		Time pm		Place
21 SAT	Opening	8	Doors open	
		9-11.30	Jazz Concert	η
22 SUN	Open Space Discussions and Presentations	2-4	Collective Cooking	D
		6.30	Artist Talks and projects presentations	
		6.30	Futures Theogony: Athena-Dionysian Justice	ε
		8.30-11	Jamming	H
23 MON	arts meet social: Communitism practices	2-4	Collective cooking	D
		4-8	Zoristirio, Perspectives, Balcan Can Kino, Meme, Café introduce themselves in their spaces	
		7.00	Flying Duets	α
		8.00	Qreclaim	α
		8.30-11	Jamming	H
24 TUE	arts	2-4	Collective Cooking	D
		4-7	ReFashion workshop	B
		7-8	What the Bull left Behind Discussion	E
		7-8	Theatre workshops presentation	α
		8-9	Exploring Space	α
		10.30-11	Refashion: for a post-capitalist world	H
25 WED	arts	2-4	Collective Cooking	D
		8-9	Theatre workshops presentation	α
		8.30-11	Jamming	H
		10-10.30	To Mavreli (performance)	H
26 THU	our art	2-4	Collective Cooking	D
		6.30-7.30	Communitism Project presentation: Collective strategic planning towards happiness.	ε
		7.30-8.30	Q/A Discussion	ε
27 FRI	arts	9.30-11.30	Brass band of Metaxourghio	η
		2-4	Collective Cooking	D
		6-8	Open space for curated discussions	
		8-10	Exploring Space Workshop	α
28 SAT	Closure	9-11	Trashxploitation Festival (Film projection)	ε
		2-4	Collective Cooking	D
		4-6	Exploring Space	α
		6-8	Building the Memory City-poetry	A
		start 10	.inf Performance & Concert	ζ
	start 11	PARTY	δ	

Floorplan



Groundfloor

- α Plenum
- β Café
- γ Zoristirio
- δ Typografeio
- ε Balcan Can Kino
- ζ MEME
- η Courtyard
- θ Delphi's booth



1st Floor

- A Perspectives
- B Turquoise Room
- C Pink Room
- D Kitchen
- E Blue Room
- F Sunset Room
- G Communal Space
- H Roofterrace

Ongoing 21-28 April

allday	browserbased	F
allday	Delphi's Booth	θ
allday	Hey you, I care about you. Come dance with me.	
allday	.inf	ζ
allday	We Will Work In A Circle / In A Circle We Will Work	η
allday	A Project for a Wrapped Building	δ
allday	A Green Net	C
allday	Portrait of a Building No 2	C
allday	Flying Duets (22-28 April)	α
12-4 pm	Love Island (25-28 April)	E
4-8pm	What the Bull Left Behind (21-27 April)	E

Info

Building the Memory City
Barnaby Tydeman/Zoe Holman
Public multilingual poetry reading and Naming Ceremony.

Communitism WLAN Library
browserbased
①Find the sunset room.
②Connect to wifi network Communitism.
③Browse me, Readme, Write me.

Delphi's Booth
Lorelei M. Heyligers
Throughout the event, Lorelei M. Heyligers will be taking portraits of people from Metaxourgeio. Drop by Delphi's photo-booth with your request.

Love Island
Jacqueline Larcombe
An imagined Greek island built over a period of one week inside an artist run space in Sydney, Australia.

Futures Theogony: Athena-Dionysian Justice // lecture-performance
Queering Theogony
The reading of Futures Theogony workshop with media backdrop.

Exploring Space
Stella Cristofolini
Interactive Space exploration in the building and the neighborhood.

Hey you, I care about you. Come dance with me.
Laure Jaffuel
Like the voice of the building itself, the project functions like a public sign that is delivering an inviting message, addressing locals and passers by of all kinds using banners placed on the facade of Communitism. A collection of T-shirt with the same printed message will be designed and sold for Communitism, all benefits will be invested to support the building renovation and the social activities.

Building facade

A Green Net
Orbit
An installation aiming to concentrate and communicate the collective intelligence of the people visiting Communitism.

To Mavreli
Seeva
A visual history of the Koutlas family. A family whose house continues to shrink in on itself due to unforeseen causes. Who belongs outside?

What the Bull left Behind
Myrofora Drakopoulou/Florence Clarke Drayson
Exhibition of films/poetry/sound pieces produced in workshops.

.inf
WISP
»inf« is a timebased audiovisual sculpture and creates awareness that everything is constantly changing.

Trashxploitation Festival
Trashxploitation festival is a new cultural phenomenon that aims to shed a light on expression and artistic practices that are generated in the areas free from imperatives of market requirements and/or academic knowledge. It is a collective therapy against fear, against self-censorship, against dull academism and impotent perfectionism.

We Will Work In A Circle / In A Circle We Will Work
Helena Doyle
A collectively made large-scale sculpture using knotting techniques with plastic bags.

Theatre workshops presentation
Peter Gonda
Peter Gonda is a Slovak theatre director, visual artist and journalist, being interested in non-dramatic performance devised with groups of non-actors.

A project for a wrapped building
Bryony Dunne
A series of images showing empty buildings in Athens that are wrapped in protective blue net are then projected on this same net material. That act - this installation - speaks to the notion of neglect and disrepair. The current need and function of the Communitism building stands as a contrast to the many other buildings that are disused.

Flying Duets' process imprint
Vassia Valkanioti
Flying Duets is a personalised platform bringing actively together people with diverse social and cultural identities through art. It has been hosted in Communitism since December 2017.

Refashion: for a post-capitalist world
Maria Juliana Byck
Turning discarded business suits inside out and upside down. No longer business as usual. A project of Zoristirio and Creative Reuse at Communitism.

Photino Sotano
Phoebe Parthenoglou
With light we can see through the dark and in its shadows we may see ourselves.

Portrait of a Building No 2
Katia Papanikola
The building is a model of a society used as a metaphor to indicate inner mechanisms. How architecture shapes our thoughts, memories and dreams, is the main idea of this short scenario.